

COMPOSER - HARMONISER
— La pensée musicale harmonique —

The image displays three systems of musical notation for the piece 'Le Chant du Faucon' by Maurice Strakosky. The music is written for piano in a key with two flats (B-flat and E-flat) and common time (C). The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Key features of the notation include:

- System 1:** Labeled with 'Sujet' and 'Réponse' in black text. A red bracket labeled 'Contre-sujet' spans across the measures.
- System 2:** Labeled with 'Contre-sujet' and 'Réponse' in black text. A red bracket labeled 'Sujet' is positioned below the bass staff.
- System 3:** Labeled with 'Contre-sujet' in red text at the bottom. A red bracket is also present at the bottom of the system.

The red brackets and labels are used to identify specific musical motifs and their relationships throughout the piece.

4

Sujet

Contre-sujet

RE m

LA m

CONDUIT

Sujet

Contre-sujet

Fugue XVI de J.S. Bach, complémentarité entre le contre-sujet et la réponse

1er exemple

Piano

Réponse

T S

Contre-sujet S T

2e exemple

Piano

Réponse

Contre-sujet