

Enchaînements harmoniques caractéristiques de 6 modes anciens

SUR-MAJEUR

Chords: A, G#m, A, B, B, A, G#m, A

Fingerings: I, VII, I, II, II, I, VII, I

Accents: (5te), (3ce), (3ce), (5te)

MAJEUR

Chords: A, D, Bm, E, E7, F#m, D, E7, A, D, A

Fingerings: I, IV, II, V, 7, VI, IV, 7, I, IV, I

Accents: V, V

SOUS-MAJEUR

Chords: A, Em, A, G, D, Em, Bm, Em, Em, A, G, A

Fingerings: I, V, I, VII, IV, V, II, V, V, I, VII, I

Accents: (3ce), (8ve), (3ce), (3ce), (3ce), (8ve)

SUR-MINEUR

Chords: Am, D, Am, Bm, D, Em, Bm, Em, Bm, Am, D, Am

Fingerings: I, IV, I, II, IV, V, II, V, II, I, IV, I

Accents: (3ce), (5te), (3ce), (5te), (5te), (3ce)

MINEUR SANS SENSIBLE

Chords: Am, Dm, Bdim, Em, Em7, F, Dm, Em7, Am, Dm, Am

Fingerings: I, IV, II, V, V, VI, IV, V, I, IV, I

SOUS-MINEUR

Chords: Am, Gm, Am, Bb, Bb, Am, Gm, Am

Fingerings: I, VII, I, II, II, I, VII, I

Accents: (3ce), (8ve), (8ve), (3ce)